

Dorris Akers

The Typology of White

Photograph

\$325.00

Using the ages-old black and white combination, I produced a study of the likenesses and differences of seventeen objects.



Susan L. Anderson

Treasures

Pastel

\$895.00

My husband and I were out bike riding one gorgeous August afternoon. The wildflowers were rampant, the air so fragrant, the sky a perfection sapphire blue. As I surveyed the fields bursting with wildflowers, I made a remark to my husband that inspired a poem. "Honey", I said, "when I die, you don't need to spend an enormous sum on flowers for my casket. Just go out and find all the wildflowers, and bring me the bouquet to hold." Following the bike ride which culminated at our campsite, I immediately composed a poem. This painting, just recently completed, illustrates that poem, and is aptly named, "Treasures."



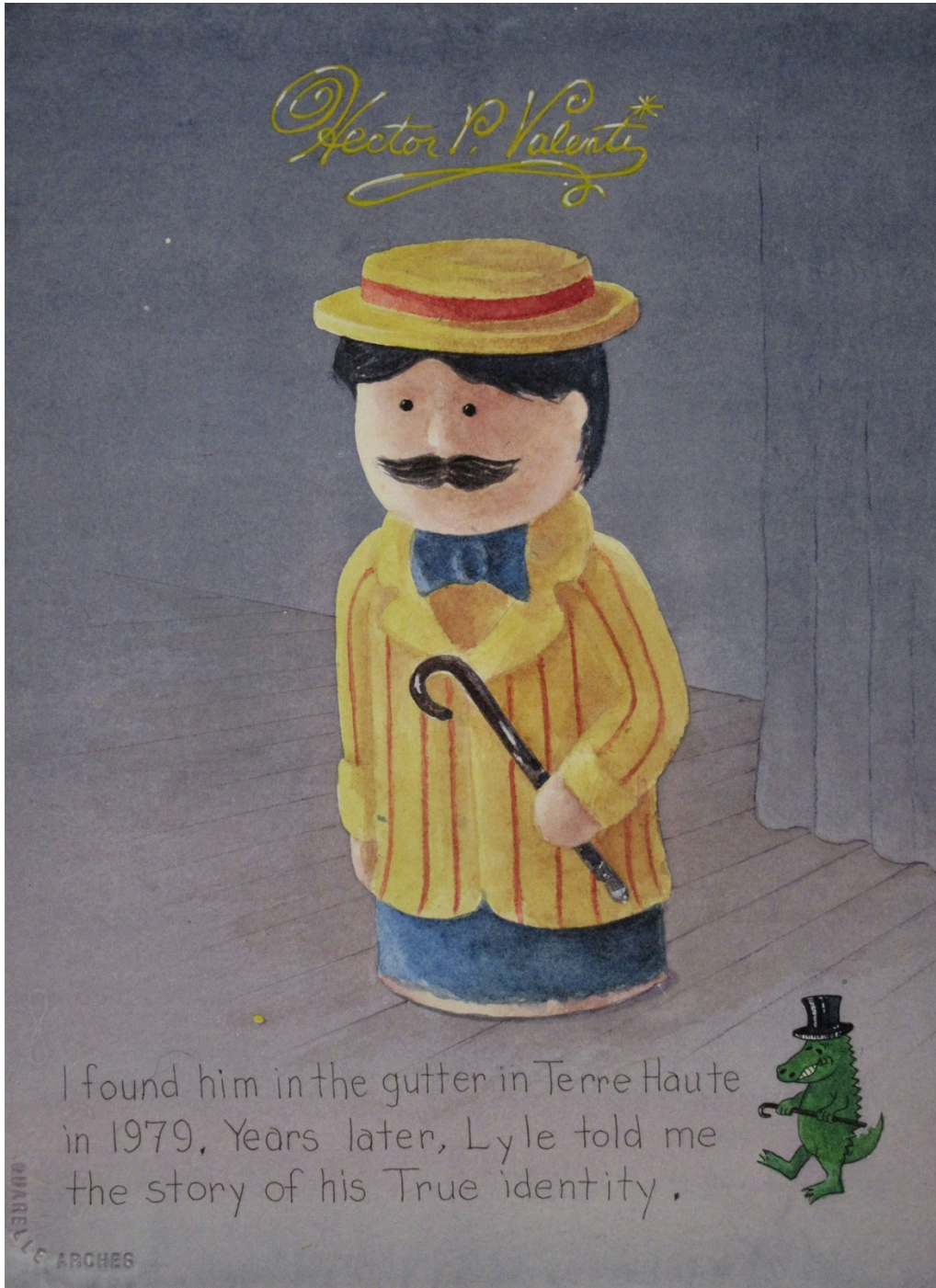
David Baker

Star of Stage and Screen

watercolor

\$350.00

The painting is based, albeit, loosely, on "Lyle, Lyle, Crocodile".



David Baker

The Haunted Barrel

oil on oak panel

\$500.00

The painting is based on a passage from Huckleberry Finn, with a nod to Theodore Gericault.



Robert Battles

Big H Variation I and Variation II

Paper and ink

Big H Variation I \$350.00

Big H Variation II \$500.00

I title my two pictures as "Big H" (Variations I and II). I do this not because this title has anything whatsoever to do with the pictures, but rather it is used as a device to point out the curious coincidence that the letter "H" is the first letter of many of the horrors that have beset us. It brings to mind: Herpes, Halitosis, Hyperacidity (a.k.a. Heart-burn), Hemorrhoids, Hunchback, Hitler, Hemophilia, Hepatitis, Hematoma, Hysteria, Hysterectomy, Hormonal imbalance, Hernia, Hunger, Hot-flashes, hair-loss, hallucination, hang-nail, hot-foot, head-live, Hugger-Mugger, hum-bag, and Have a Nice Day! All followed by Hurt, Hospital, Hearse, Heaven, or Hell!

While I wish that none of the above is ever visited upon any person of good heart, I do tender this reminder of our mortality in the spirit of fair warning. However, I must conclude by reminding you that while "Big H" is always with us, it can also be construed as Harmony, Humanity and (Ho-hum) all the rest of it.



Joan Bonnette

Yearbook: 2020

Mixed Media

\$200.00

Each page commemorates a day...



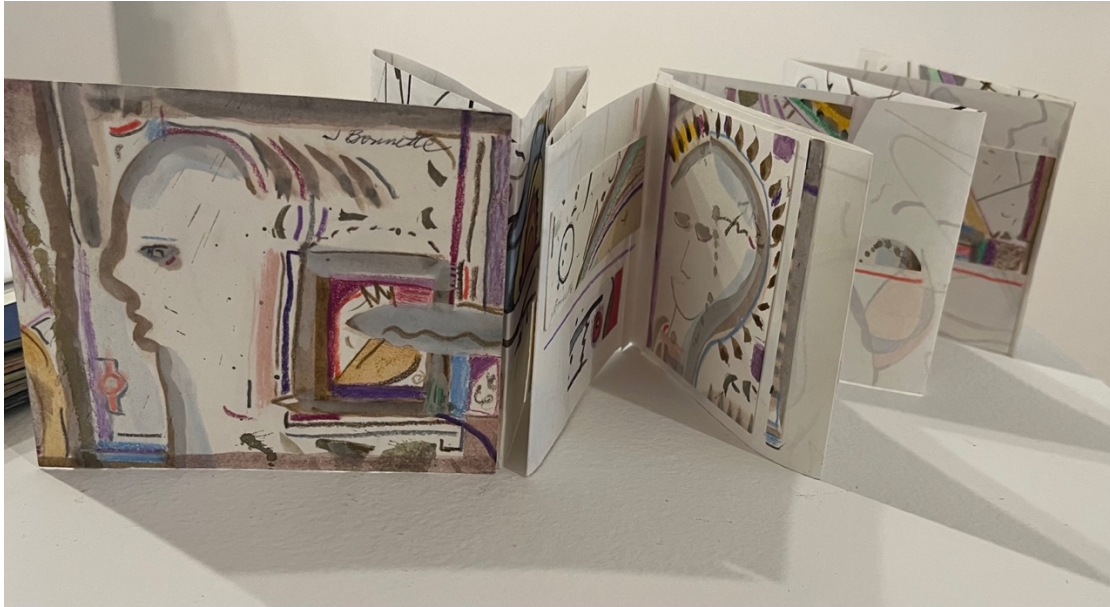
Joan Bonnette

Tumble of Thoughts

Ink and colored pencil

\$50.00

The story of thoughts ruling the days til we sort them out.



Alisa Clark

Good Saint Anne

Assemblage/Found Objects

\$150.00

For the member's call, "Every Picture Tells a Story," I completed a series of five works within five picture frames. I removed the original 2D images from the frames and started creating using the frames as the inspiration to start new, diverse narratives quite different from the original story being told within them. I didn't work only within the frames, however. I also moved beyond the frames to tell a larger story- expanding beyond the limitations of their borders and reaching into the spaces beyond them. Frames that originally held 2D works became vessels for 3D reliefs: a place to freely combine 2D and 3D elements. Selecting two pieces from the series was a challenge as I discovered that each piece had adopted a personality and a voice: each had a unique story to tell. After much deliberation, I chose "Good Saint Ann" and "Number 3" for this exhibit because I felt that these two works were in conversation: there was a unity and a connection between them. This connection was enhanced with the inclusion of assemblage elements echoing times past: invitations for the viewer to remember, reminisce, and retell their stories.



Alisa Clark

Number 3

Assemblage/Found Objects

\$150.00

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Mercedes Ebbers

Heritage

Acrylic on Wood Panel

My daughter and I have been on many vacations looking for our American heritage. On one of these trips we found this wonderful old barn along the Ohio river in the little town of Ghent. In this town, around 1860, my great grandfather raised his family and worked as a builder. This barn was used as a place to receive shipments of supplies and store milled wood. In my mind I can image my Great Grandfather filling his wagon with lumber. Finding this little piece of history brings me one step closer to my heritage.



Mercedes Ebbers

End of the Line

Acrylic on Wood Panel

Steeped in American history the beautiful old town of Natchez is nestled along the shores of the Mississippi river. In times past this town was the end of the line for flatboats carrying cargo from the north.

To get to the heart of the old town we descended a steep winding grade to the wharf below. We felt we had been transported into a time long past. This area still carries a flavor of mystery and foreboding within its picturesque boundaries. The presence of the ever-changing Mississippi river adds to this feeling.



Samuel Gillis

A Serpents Envy

Paint Markers on Canvas

\$260.00

The Selfie Series is one of hundreds works of art in various mediums, styles and techniques. The selfies show how the artist perceives and projects constant emotional turmoil in everyday life and finds calming peace through art.



Samuel Gillis

A Lost Muses Story

Mix Medium on Canvas

\$725.00

This particular work of art is a collaboration between two creative artists, one a painter and one a writer. This is very personal and is the start of an extensive collaboration between two souls. The Painter Samuel Gillis and the Writer Glendy X. Mattalia Gillis and artist. Our story is very loving and tragic. Glendy was and is loved by many. Glendy, my wife who is a very talented writer who wrote for the tribune, worked for Oprah and a Special Projects producer at ABC News to name a few and me the artist of many faces. We came together with a dream of Gallery Swarm in Chicago in a 6000 square foot building on Clark Street. Our gallery crossed borders, boundaries and creatives. Nurtured a family of artists, collectors and art lovers alike. We welcomed artists of all walks of life and creative development into the Swarm. We nurtured and supplied art materials and fed all artists, collectors and those with an appreciation of the arts. We made Gallery Swarm in a Happening where our events and post gathering would be known by many. We ate, drank, talked shop and played games. We were big into games. We gave those creatives in various media a place to let go and be accepted, ultimately helping them grow as artists and we made many friends along the way. This turns tragic when Cancer is undiagnosed for years and little hope. My wife fought a battle she could not win. It took many years to figure a way to honor her life. I am far from a writer and could not do justice to what she wrote and accomplished. So I had the idea to inner twine her writing and my art for one continuing series for love of the arts and her writing to keep her memory from fading. Hopefully this will do her some creative justice and share her story and mine with others.

In loving memory of my wife



Len Gryga

African Wild Life

Paint on wood

\$275.00



Len Gryga

Hot Rod Fun

Paint, wood, lighted

\$400.00



Bobbi Gumino

Twin Oaks Drive

Acrylic on Canvas

\$648.00

When I was a young girl, every year on Memorial Day my mother and I would cut the Peonies and take them to my Grandmother's grave. Happiness and sadness - memories for May. I have always planted peonies in my yard since.



Bobbi Gumino

Pink Champagne

Acrylic on Canvas

\$648.00

When I was a young girl, every year on Memorial Day my mother and I would cut the peonies and take them to my Grandmother's grave. Happiness and sadness - memories for May. I have always planted peonies in my yard since.



Ann Habicht

Roll On

Ink

\$62.00

Every picture tells a story



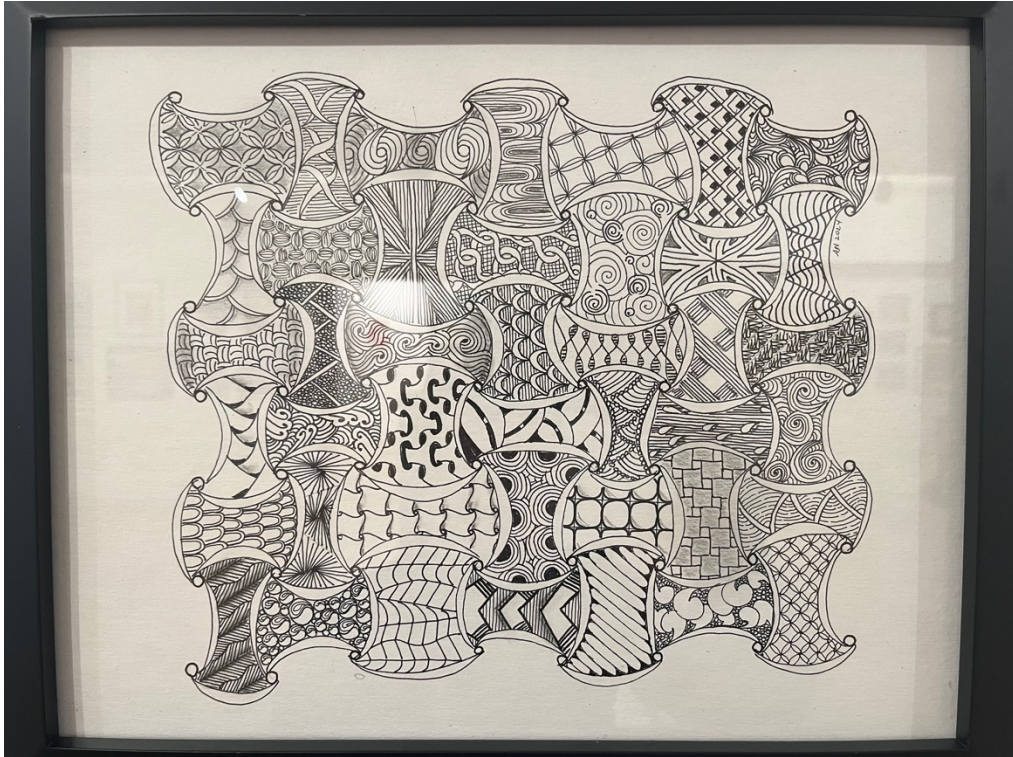
Ann Habicht

Sampler

Ink

\$246.00

Every picture tells a story



Jeff & Theresa Heaton

Extinct

Mixed Media

\$200.00

"Extinct" relates to our feelings of both excitement and concern for the beautiful birds that bring color and song into our world. Birds are disappearing from their environments at alarming speed due to human greed and lack of understanding for their value. We should remember that We All Live Downstream and need to tell this story to our children and grandchildren.



Angelique Howell

Dana's Roots

acrylic and resin

Dana Getman embodied a heart of pure gold, a steadfast and towering oak tree of love and strength. His spirit profoundly touched countless souls, leaving an enduring mark on those he encountered, radiating hope and inspiration. With a wisdom that was both humbling and awe-inspiring, he was a shining beacon of courage and resilience. His unwavering love and insight continue to reverberate within us, a testament to his transformative impact on our lives. He will forever hold a cherished presence in our hearts and memories, a source of inspiration and solace in times of need. Until we meet again my dear friend.



Carolyn Jeffers

Walk On a Driftwood Beach

Acrylics

The driftwood trees are remnants of hurricanes past.



Carolyn Jeffers

Pupper Love

Acrylics

True relaxation with you fur baby.



Katrina Jones

In Remembrance....

Watercolor on YUPO

\$95.00

A breathtaking, 4 acre, field of poppies is a living tribute to a young man, son of Joan Donaldson and John VanVoorhees. Mateo Donaldson took his own life upon returning from a tour in Afghanistan and suffering from PTSD. This field is in Fennville next to the cemetery where Mateo is buried.



Katrina Jones

Hello Sun In My Face.....excerpt from "Why I Wake Up Early" by Mary Oliver

Watercolor on wood panel

\$80.00

Hello sun in my face.

Hello you who made the morning and spread it over the fields...

Watch, now, how I start the day in happiness and kindness.



Alan Kaim

Enantiodromia

Oil on Canvas

\$600.00

This painting has its beginning over 40 years ago. It is from a drawing I made before I took a 30 year hiatus from artwork to marry, start a family and a new career. You can never escape your creative urge - it is part of life until the end.



Alan Kaim

Strain

Oil on Canvas

\$750.00

Another painting started 40 years ago before I got serious about making money. Like most of my works it shows an ambiguous image designed to provoke the imagination. Each person might see a different story based on their perception. I use an approach influenced by Thematic Apperception Tests sometimes used in psychology.



Jennifer Kokmeyer

It's All In Your Head

Photo

\$250.00

This tells a very personal story of a recent struggle in my life. I express my pain through this piece.



Jennifer Kokmeyer

Seeing Red

Photography

\$150.00

Last year I went through a very rough time. It was painful. My photography went to a dark place that helped me to heal.



Kathy O. Kreager

The Ride

Steel

\$950.00

We are attracted to familiar images, but when those images are presented with a twist,
the story changes!



Kathy O. Kreager

Tulip

Forged, welded steel, fused glass

\$975.00

Is a tulip just a flower? To me, it represents my home and all of my memories growing up in Holland, Mi.



Eve Kuhens

The Beginning of After

Acrylic, silver and gold foil

\$2,500.00

This is the "start" of a series of paintings called "the portals", that tells a story of an interconnecting worlds mainly following a "family" of foxes and their rabbit friend or foe. "The Beginning of After" is when the Solar Eclipse happens and the portals between worlds open.



Ben Lawson

Worth the Hike

Oil on canvas

\$750.00

We are blessed with 30 grandchildren so far. I see this young lad as I have seen so many of them, taking a hike, rushing pass everyone else with the full energy and enthusiasm of youth. Hiking up the trail to the picture perfect spot, plopping down to take it all in. Enjoying God's creation, as if he's the first to ever see it forgetting others have come before and will come after, just living fully in the moment as we are meant to.



Ben Lawson

Warm Sunny Day

Oil on canvas

\$750.00

We love to travel in our motorhome, from the smoky mountains to the Grand Canyon, pictured rocks in the UP to Colorado to Eureka Springs, Arkansas. My dog and I love to get up early and hike the trails during sunrise or later at sunset. The cool streams the misty mountains, the dazzling prairies all are inviting. God's creation provides infinite inspiration that's constantly changing.



Cara Lawson-Ball

Diamonds Between Spaces

Oil and Cold Wax

\$565.00

This abstract landscape tells of the short but precious time between seasons



Cara Lawson-Ball

Inescapable Compass

Oil and Cold Wax

\$510.00

Like moving water, sometimes the direction is inescapable



Gerard Lewandowski

The First Studio

Oil and silica on wood

\$350.00

Thousands of years ago man relied heavily on other animals for his survival. Man was close to nature, in fact the natural world was all there was. Unchanged and unspoiled in a time when only a few million people existed on the entire planet. All kinds of animals were hunted for food, half of which are extinct now. Just as there is now, back then there was artists among the group. These cave paintings represented what must have taken up the bulk of their time; hunting for food and clothing. Here we see a cave with life size animals painted directly onto the cave walls. On the ceiling smaller paintings represented other animals sought after for sustenance. On the floor are the remains of animals that were probably cooked and eaten. A large skull, rib cage, and backbone can be seen. The skull looks to be of a carnivore, maybe a wolf, feline, or bear. Further back into the cave a fire is going; the dynamics of the cave is such that the smoke must get vented out. In the ceiling minerals stain the rock as they leech out of the cracks. The fire may be for lighting purposes or for cooking or preparing pigments to use as paint. This is the very first art studio on earth, the artists is left of the fire, therefore cannot be seen.



Gerard Lewandowski

Return to Net Zero

Oil

\$400.00

The large dilapidated house represents the gluttony of the past. Vines are slowly covering the house, and it is springtime the trees and vines are not yet in full foliage. Man has finally learned he must keep his world natural and be rid of the internal combustion engine. The man on horse-back goes to water's edge to wait for supplies that will come off the large sail ship. Recent rains are clearing out and left water puddles in the dirt two-track. The house is boarded up and it's windows broken. No one as lived there for years. The man reveal that old clothing styles have returned. There is no more green-house emissions or fossil fuels being used, it's a new world and a clean world that isn't over-heating.



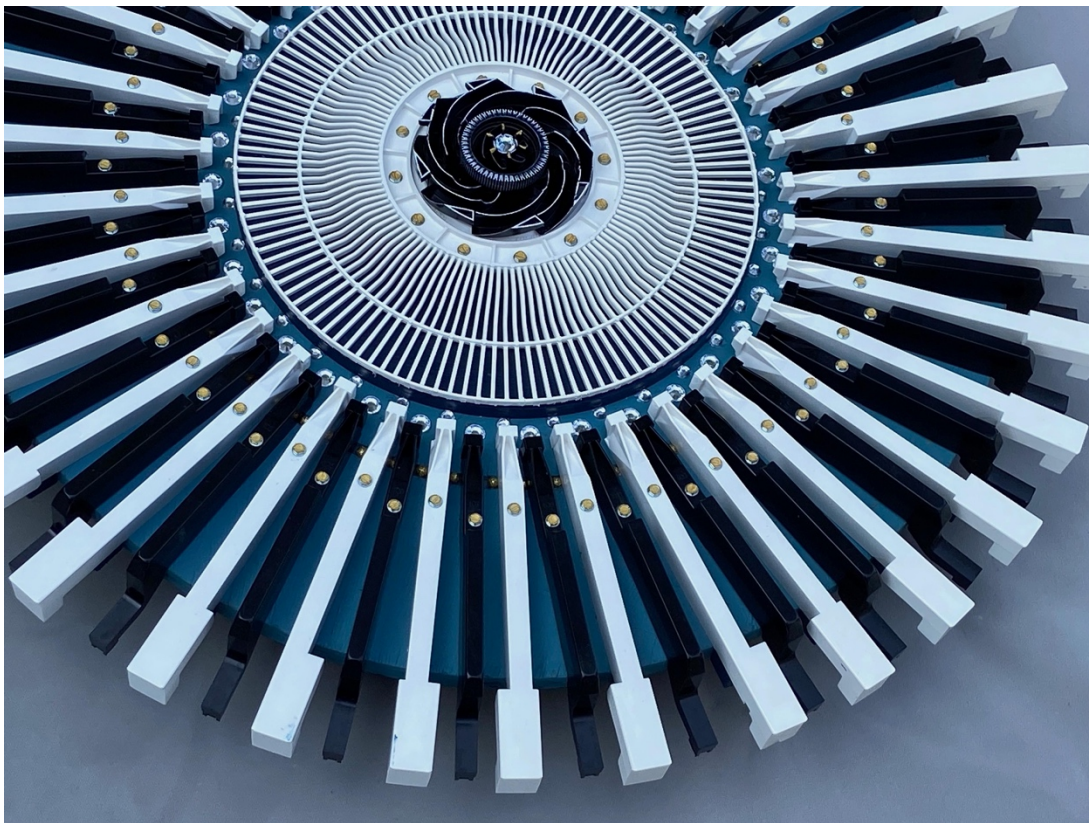
Douglas Lowe

Round Piano

Assemblage (mixed media)

\$200.00

When my daughters were young we decided they should have piano lessons. They liked the lessons but hated the practice on the keyboard. Years later after the keyboard died, it was "reincarnated" into this form.



Douglas Lowe

Grandpa's Clawfoot (table)

Assemblage (mixed media)

\$450.00

Grandpa (& Grandma) had a clawfoot table in their dining room for many years. After they passed, nobody in the family wanted the table (it was a bit shabby from wear and would take a lot to repair). So, I inherited it and the parts sat in my garage for many more years until..... this "NEW TABLE" was born.



Catherine Maize

Untitled

oil

\$1,200.00



Patrick McKearnan

Beach Bums

beach detritus

\$75.00

Each piece is made from man made and natural pieces, made to look important.



Angela Michielutti

Dad

Digital Collage

This piece was created for my father for his 90th birthday in November, 2019. He recently passed and I wish to honor him with this piece created from collaged birthday cards I made him throughout the years. The tiles reference his profession. The quotes honor his strength and devotion to his family. The painting references his Italian heritage.



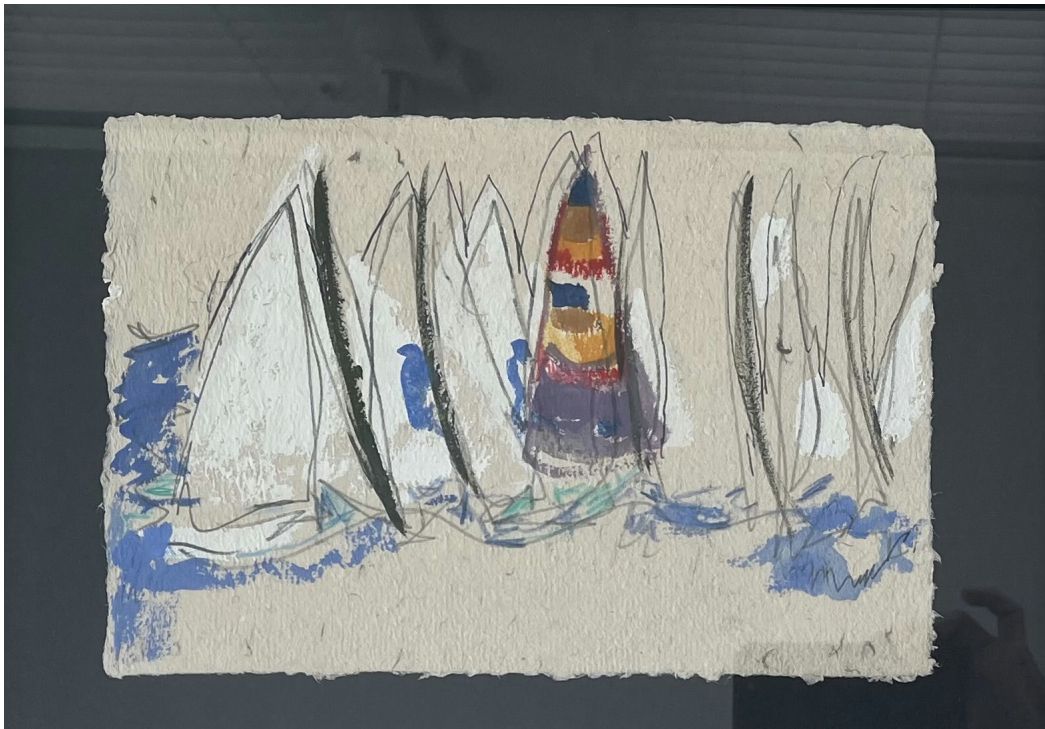
Peggy Murnighan

SH Sails

Gouache, Pencil, Pastels

\$135.00

My life is forever changed for the better because of a little wooden boat made by a craftsman from South Haven needing a sail.



Carol L. Myers

Seeking Solace

Digital painting, printed on archival paper

\$300.00

From the series "Landscapes of Grief" this image tells the story of the power of nature and water as a sacred and healing space in my grief journey of loss. And in a larger context, it speaks to the uncharted and unknowable path that grief and loss will take as we reconcile and heal our losses. 10 years and counting I am still walking this path with the help of this sacred space.



Carol L. Myers

Lost in Gray

Drawing, watercolor, encaustic on cradled panel

\$220.00

From the series "Landscapes of Grief" this image tells the story of the power of nature and water as a sacred and healing space in my grief journey of loss. 10 years ago I was traveling between my home in Michigan and Rush and Northwestern hospitals in Chicago to sit with my adult daughter as she struggled with autoimmune organ failure. Between November 2012 and April 2013 I made that trip multiple times a week. The landscape became etched in my memory: the changing of the seasons, the roadways and buildings, and the brief glimpses of the Michigan lakeshore. The subtle grays of winter caught my attention as I lost myself in the landscape which seemed to me like a roller coaster of color and emotion.



Drake Olmstead

Not On Speaking Terms

Photography - print on high gloss metal

\$95.00

This male and female pair of cardinals, were sitting on the same branch and facing opposite directions from each other. One story could be they are upset with each other...another story could be that they are both on the lookout for predators...or maybe they are not even a pair...pick your story... I like the "Not On Speaking Terms" story.



Susan Plee

Heads tail

Mixed

\$50.00

Is there one raccoon or two?



Susan Plee

Who's there

Mixed

\$50.00

Owl looking thru his tree peep hole.



Robin Reva

Monkey Men

Mixed (watercolor & collage)

\$500.00

This work is made from partial collage and partial watercolor representing worldly chaos. Showing forms of pop culture and abstract expressionism, my intent is to mimic humanity and our general complacency about our poor ocean environment. We alone have created that. In the background one can view parts of coral, water, and shells, none of which combine to make a whole. The forms are disjointed. Centered within the collage is a vintage image of a woman in a mid-twentieth-century style reaching up to alter the blinds. She is lost in her domestic bliss, unaware of the dangers we have created. Her Venetian blinds symbolize how we can conveniently close ourselves off and blind ourselves to what reality truly is with a flip of the wrist. Meanwhile we sing and dance and parade around like monkeys. The majority of the populus acts like naïve happy frolicking monkeys. The wording says: Monkey Men Wreck the Ocean, let's watch. It is posted upside down because we as humanity are upside down in much of what we value.



Robin Reva

Four Dancers

Acrylic

\$500.00

In this work I wanted to create a feeling of movement and immediacy through the use of composition, texture and shape. Four Benin performers wearing identical ruffled red polka dotted blouses and flowing golden yellow skirts balance above the ground on individual pedestals. The thickly applied brushstrokes of paint provide flow and action capturing the movement of the dancers. They are carefully and evenly situated horizontally against a contrasting dark night textured field. The static composition placement of the dancers leads the viewer's eye to travel back and forth mimicking the movement of their skirts. Their arms are raised reflecting their active and fluid posture characteristic of their traditional dance. The deep blues and greens with touches of black form a robust background contrast to make the dancers prominent in the foreground. All the brushwork on the entire work is meant to be energetic and bold promoting a sense of immediacy to the scene.



Jean Row

Wild Flower Poppy Field, Triptych

Acrylic

\$250.00

Concepts of metamorphosis



Sarah Rydecki

Baby Mechano

Found Objects, Needle Felted Wool, Colored Pencil, Paint

My story of Baby Mechano might be one of being lost, found, and reimagined. Perhaps it is about the creative process...the evolution and coalescence of ideas and materials.

Most curiously though, I am interested in what the viewer brings to this piece. What and how do prior knowledge, experiences, and emotions inform reactions and meaning-making? I invite viewers to imagine their own stories for Baby Mechano based on what they uniquely see.



Sherry Saenz

Hello

Photography

\$75.00

Nature says Hello!



Sherry Saenz

Golden Glow

photography

\$125.00

The beauty of light reflected through nature..



David Schlueter

Magical Sunset in South Haven

Oil

\$1,250.00

Sunsets are magical in South Haven. I think all who live or vacation there are drawn to the shoreline each evening. The views are stunning with the warm light and variety of color illuminating the sky arching over the cool water. The Lighthouse and Pier make the perfect compliment. For the past 25 years my family and I have spent many evenings on the bluff in front of St. Basil Church just watching and admiring it all. This painting is from specific sunset a few years ago where the yellows, oranges and reds just happened to be dancing with the blues and violets as the Lighthouse chaperoned.



David Schlueter

Sailing in Past the Lighthouse

Oil

\$1,250.00

I've spent a lot of time on the beaches and piers of South Haven. There's a lot to see and admire not the least of which are all the boats. Throughout the day, they cruise and sail through the harbors, the inlets and out on Lake Michigan. We never had a boat but I often wondered what it would be like, sailing the waters, learning the craft. On June 19th of 2023 at 8:57 pm, this sail boat and crew appeared to be coming back home. I liked the serene setting of the white boat against the blue water and red light house. Later that July, I painted it.



Debbie Shaffer

Deerlick Treasures

Fiber Art

\$400.00

My mother and I loved to search for beach glass together on the beaches of Lake Michigan. We were collecting the glass to fill a lamp she had gifted me. Last summer, I spent many hours alone, walking the beaches around South Haven, lost in my grief journey. I created this Art piece to honor my mom and our love of beach combing.



Debbie Shaffer

Water's Edge of Sunset

Fiber Art

\$175.00



Suzanne Siegel

Sunset Embankment View

Acrylic on mounted paper

This image was patched together from several sources of reference photos, with the idea of creating a glowing celebration of the iconic skyline in London of the Houses of Parliament, Big Ben, and the illuminated walkway on both sides of the Embankment. The most remarkable contribution was from my friend Andy Parker, a London artist and musician, who took the trouble to go down to the Embankment and paint a small close up for me of one of the cast-iron composts so I could really see the details. A cooperative venture!

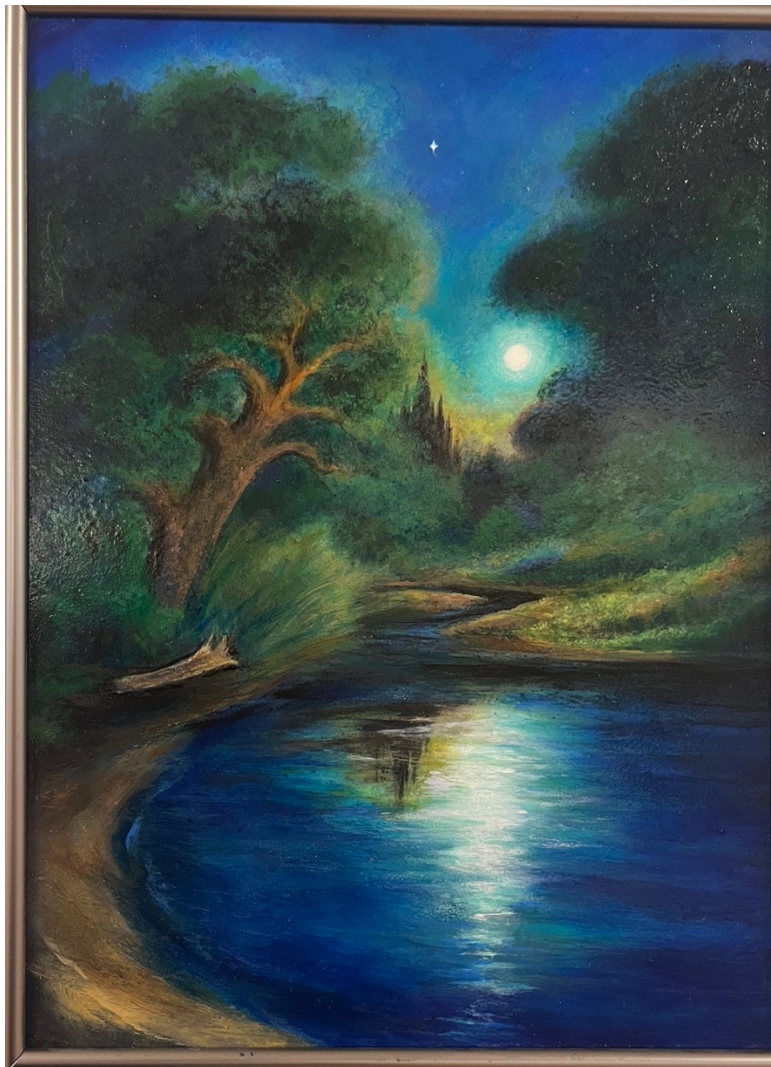


Suzanne Siegel

Full Moon Over Deer Lick Creek

Acrylic on Mounted Paper

Having painted the outfall of Deer Lick Creek many times in a variety of color combinations and representing many times of day, seasons of the year and various angles of view, I recently got the idea of painting it in warmer and more naturalistic tones than had been my tendency previously. I've often painted tree bark and sand in some shade of violet, but this time I decided to see what it would look like with brown things painted brown. I really liked the increased sense of reality that seems to have resulted from this color experiment. I'm going to try this with other images now!



Susan Sieklucki

Pond's Edge

Repurposed Metal

Repurposed metal depicting a pictorial scene of implied pond and wooded back drop



Wes Stephens

Art is Messy

Digital Photograph

\$50.00

The artist muses: "Which brushes will tell my story?"



Barbara Stewart

Glorious Fall

Acrylic

\$375.00

This is the end of a fruitful season. Watching my garden grow. The cabbage was planted by man. God made it grow into a thing of beauty.



Barbara Stewart

Welcoming Spring

Acrylic

\$375.00

Spring Lilacs is the beginning of another wonderful summer season. Nothing warms my heart more than the beautiful aroma of lilacs.



Kellie Terry

A Portal into South Haven's Past: Toboggan Fun at the Beach

Mixed Media

\$225.00

I have always been fascinated by old photos. Though the images are often dark and marked by the stiff postures of photos taken when people had to stand still for longer periods, there is so much historical and evocative detail gleaned from viewing them. I lightly edit the photos to lift some of the darkness and reveal more nuances in the hues. Once the photo is edited and printed on fabric, I study it for clues about the background story. In this case, I started with the "big picture" in the story--the large beach toboggan--such a surprise to see!--and chose variegated driftwood colors to embroider the toboggan. But the beach visitors in their period garments, enjoying a beautiful, sunny day on the beach, are really the highlight of the picture. By itself, the toboggan would just be an interesting architectural artifact of the times. In my eyes, this photo beautifully illustrates a theme that transcends time and place: enjoying leisure time with loved ones creates special memories that endure. My intent in creating this piece was to bring color, life, joy to the photo, and recollections of special times to those who view it.



Kellie Terry

Sly Eyes His Chances

Mixed Media

\$425.00

As a child, I spent all of my summers and many weekends during the school year tromping through the woods of Northern Michigan and swimming in its pristine, cold lakes. My mother grew up in Bellaire, and many of her relatives either lived or summered there. She also had old school friends who relished living among the Michigan flora and fauna, treating the seasonal sights of wildflowers, mushrooms, and animal nests with great reverence. We would hike with them, learning about natural habitats as we ambled happily over streams and fallen logs. Thus, I developed respect for the natural world by experience. There are several animals I feel an almost spiritual connection to, and the owl is one. A creature of the night, a symbol of bookish intelligence and wisdom borne of experience, a predator that is laser focused on survival and naturally unapologetic about needing to hunt . . . when I look at images of owls, these are the things that I reflect on. I think animals can give us a window into our own selves if we pause to think. These were all things I mulled over as I was creating Sly. When I stare into his eyes, they seem to cut through any artifice I might be projecting to ask, "Who? Who are you? Who do you want to be in the world? What choices will you make to become who you can be? How are you taking care of my world?" (I should probably have this conversation with Sly everyday.)



Mark Toncray

Thanatos In Chains

Sculpture

\$1,100.00

A modern interpretation of classic Greek mythology



Linda Valentino Walker

Finding Light

Acrylic on Panel

\$500.00

My work is reflective of my mission to create local plein air paintings with attention to light and shadow, interpreting the scene with respect to composition and a sense of place. I chose Oval Beach, Pilgrim Haven and the Promenade at North Beach because each location/picture tells a story.



Kelly Vander Kley

Amphibion Ambition

Watercolor

This tells a story about seeing the goal, believing you can, and realizing unforeseen issues exist. It is a story for the believers and the goal-setters. There is almost always another way if you just look at the situation from a different angle.



Jan Weren

BIRDS OF A FEATHER?

Mixed Media

\$785.00

In experimenting with certain technique, I noticed forms that asked to be developed. The result shows that happy accidents do happen!



Jan Weren

Emergence #8

Mixed Media

\$950.00

The "Emergence" series represents the release of life challenges onto paper. Emergence #8 contains emotions released relating to our "Covid" experiences. It presents a stronger color statement than the previous 7 Emergence pieces.

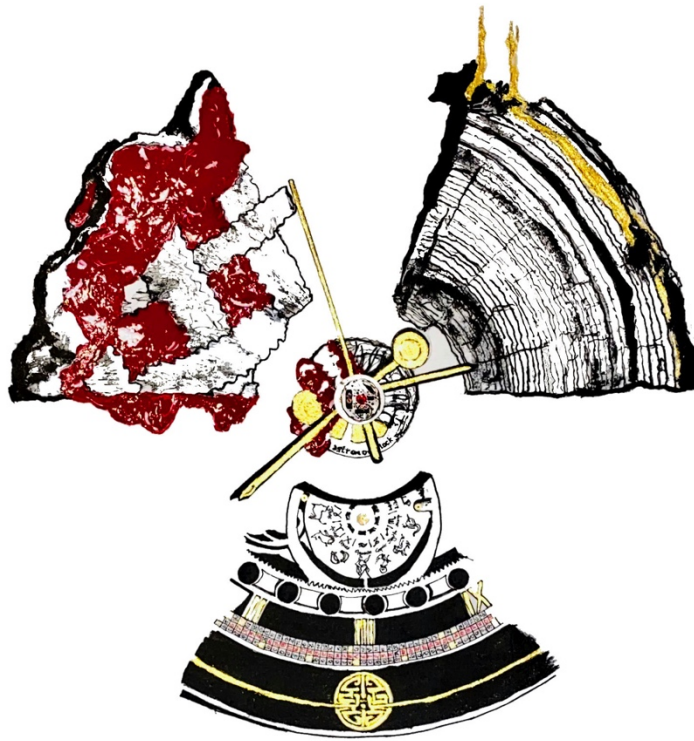


Pao Shan (Don) Woodward

239 Pieces of Pie

Mixed Media

Lying within the shape of a radiation hazard, the piece "revolves" around Plutonium-239 - the radioactive isotope made from Uranium - and Time. The clock numbers 2-3-9, ticking toward a future 21,000 years away, where what Plutonium-239 is on the planet today will still be in existence; the tree-ring cross-section with bleeding sap flying upwards, as if from a centrifuge; and the Cherry Pie, pointing towards the American complacency and ignorance of creating a means of future global destruction.



Pao Shan (Don) Woodward

Waves of Emotion

Ink on Paper

\$500.00

Tempestuous emotions swirl and crash as they cathartically throw themselves onto the rocky shore of awareness and consciousness.

